

Abendlied

Text und Melodie: Anton Wilhelm von Zuccalmaglio, 1840

The musical score is written in G minor (one flat) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The first measure has a B chord above it. The second measure has a B chord above it. The third measure has an F7 chord above it. The fourth measure has a B chord above it. The fifth measure has a B chord above it. The second staff begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4. The first measure has an F chord above it. The second measure has a B chord above it. The third measure has an F chord above it. The fourth measure has a B chord above it. The fifth measure has a B chord above it. The sixth measure has an F7 chord above it. The seventh measure has a B chord above it. The eighth measure has a B chord above it. The score ends with a double bar line.

1. Kein schö - ner Land in die - ser Zeit, wo wir uns fin - den
als hier das uns - re weit und breit,

wohl un - ter Lin - den zur A - bend - zeit, A - bend - zeit.

1. Kein schöner Land in dieser Zeit,
als hier das unsre weit und breit,
|: wo wir uns finden
wohl unter Linden
zur Abendzeit. :|
2. Da haben wir so manche Stund'
gessen da in frohem Rund,
|: und taten singen,
die Lieder klingen
im Eichengrund. :|
3. Dass wir uns hier in diesem Tal
noch treffen so viel hundertmal:
|: Gott mag es schenken,
Gott mag es lenken,
der hat die Gnad'. :|
4. Jetzt, Brüder, eine gute Nacht,
der Herr im hohen Himmel wacht;
|: in seiner Güten
uns zu behüten,
hat er bedacht! :|