

Lo, how a rose e'er blooming

Text: Theodore Baker, 1894
Melodie: um 1600

The musical score is written for a single melodic line in treble clef. It begins with a 2/2 time signature, changes to 3/2, and then returns to 2/2. The melody is accompanied by a series of chords: C, C, F, Am, C, G, C, Am, G, C, F, Am, C, G, C. The lyrics are: 1. Lo, how a rose e'er bloom - ing, from ten - der stem hath sprung. Of Jes - se's line - age com - ing, as men of old have sung, It came, a flow - ret bright, a - mid the cold of win - ter, when half spent was the night.

1. Lo, how a rose e'er blooming,
from tender stem hath sprung.
Of Jesse's lineage coming,
as men of old have sung.
It came, a flow'ret bright,
amid the cold of winter,
when half spent was the night.
2. Isaiah 'twas foretold it,
the Rose I have in mind.
With Mary we behold it,
the virgin mother kind;
To show God's love aright,
she bore to us a Savior,
when half spent was the night.
3. O Flower, whose fragrance tender
with sweetness fills the air,
dispel with glorious splendour
the darkness everywhere.
True man, yet very God,
from sin and death now save us,
and share our every load.