

Lo, how a rose e'er blooming

Text: Theodore Baker, 1894
Melodie: um 1600

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of three staves of music. The first staff begins with a 2/2 time signature and contains the first line of the melody. The second staff continues the melody and includes lyrics. The third staff concludes the piece with a double bar line. Chord symbols (F, B, Dm, C) are placed above the notes to indicate the harmonic accompaniment.

1. Lo, how a rose e'er bloom - ing, from ten - der stem hath sprung.
Of Jes - se's line - age com - ing, as men of old have sung,
It came, a flow - ret bright, a - mid the cold of win - ter,
when half spent was the night.

1. Lo, how a rose e'er blooming,
from tender stem hath sprung.
Of Jesse's lineage coming,
as men of old have sung.
It came, a flow'ret bright,
amid the cold of winter,
when half spent was the night.
2. Isaiah 'twas foretold it,
the Rose I have in mind.
With Mary we behold it,
the virgin mother kind;
To show God's love aright,
she bore to us a Savior,
when half spent was the night.
3. O Flower, whose fragrance tender
with sweetness fills the air,
dispel with glorious splendour
the darkness everywhere.
True man, yet very God,
from sin and death now save us,
and share our every load.